



t.c. anderson

FILM DIRECTING

Anomaly (Short) 2025
Writer: T.C. Anderson

Caller Number Six (Short) 2025
Writer: T.C. Anderson

THEATRE DIRECTING

The Unexamined Life and **Elevator Operator** (Short Plays) 2025
Playwrights: Dan Ko and Madilyn Loyacano
15th Annual Evening of Shorts – Lone Star College-Kingwood

RELATED EXPERIENCE

#hynies: Because Sometimes, The Fans are the Story (Documentary, 2027): Lead Editor Jennifer Silliman
Social Butterfly Productions

Coffee Chronicles (Short, 2026): Producer/Assistant Director/Cinematographer/Co-Editor Maria Garza Alvarez

20 Years of Design-a-Thon (Documentary Short, 2024): Editor Zoila Donneys
Lone Star College-Kingwood – Visual Communication Dept.

A Day with Ismoyo and Nia (Fine Art Documentary Short, 2019): Editor/Animator Mari Omori
Exhibited at: *Batiked! The Art of Indonesian Textiles*, Lone Star College

Lydia Bodnar-Balahutrak: Dialogues (Documentary Short, 2016): Videographer/Editor Lydia Bodnar-Balahutrak
In association with: Lone Star College-Kingwood Fine Art Gallery

pilgrimage: 2016 (Fine Art Short, 2016): Assistant Director/Videographer/Editor Mari Omori
Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

The Habit of Being II (Fine Art Short, 2016): Editor Mari Omori
In conjunction with: *The Habit of Being II*, Galveston Arts Center

Eat, Drink, Live, Love (Fine Art Short, 2015): Editor Mari Omori
Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

Sister's Keeper (Horror Short, 2015): Assistant Director/Editor/Script Supervisor Scott Ford
Mad Minds Creations
– Official Selection: *Los Angeles Horror Competition (Winter 2015)*

The Hookman: Texas Style (Horror Short, 2015): Assistant Director/Script Supervisor Scott Ford
Mad Minds Creations
– Honorable Mention: *Dazed 4 Horror Film Festival (2015)*
– Official Selection: *Los Angeles Horror Competition (Winter 2015)*

