

T . C . A N D E R S O N

✉ thetcanderson@gmail.com

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Professional Experience

T.C. Anderson, LLC

President/Author

March 2021–Present

- Writes, designs, edits, and liaises with publishing contacts for publication and distribution of written materials through independent distribution (via platform IngramSpark) and other publication titles, including anthologies, magazines, and literary journals.
- Manages all business operations of the company, including accounting, finances, and state & federal compliance operations.

Lone Star College-Kingwood

Graphic Designer, Creative Services

August 2016–Present

- Designs print and digital materials for marketing efforts, including flyers, brochures, slideshows, outdoor signage, viewbooks, catalogues, and social media content for Twitter, Facebook, Instagram, LinkedIn, YouTube, and more, many of which have won awards.
- Assists the department's manager in the organization of day-to-day operations, including email correspondence, staff reports, client liaising, ServiceNow ticket maintenance, and technical support.
- Assists the department's manager in the development and installation of printed signage and large-scale printing, including banners, yard signs, decals, and more.
- Serves as backup videographer and photographer to the department's specialists, including filming events, workshops and campus footage, editing video for internal and external distribution, photographing events, portraits & campus photos, and post-processing under tight deadlines.
- Authored a college foundation grant that awarded the department over \$2,000 for purchasing of lighting equipment and accompanying peripherals for use in marketing and education productions.
- Has managed the day-to-day operations of on-campus design studio Designs in Print in the manager's absence, overseeing and assisting interns in delivering quality designs in line with the college's branding and acting as a liaison between the interns and their clients.
- Has developed curriculum and led professional development workshops for faculty and staff.
- Has assisted the social media coordinator with the day-to-day operations of the campus's official social media accounts, including scheduling & curating content, responding to questions, and gathering analytics to determine future actions and campaigns.

Multimedia Designer, Fine Art Gallery

September 2013–August 2014; January 2015–August 2016

- Designed print and digital materials for on-campus and local area marketing, including fliers, invitations, e-vites, brochures, social media graphics, and catalogs.
- Managed the gallery's social media presence on Facebook, including writing copy, scheduling posts, and responding to comments and messages.
- Served as primary photographer for gallery's events and exhibitions, which included photographing displayed art for archival purposes, post-processing photos, and distributing and archiving photos for easy access.
- Served as liaison between the gallery director and campus staff & exhibited artists via phone and email correspondence.
- Created and led gallery's YouTube-based education video production venture in collaboration with the campus's Creative Services department, which involved organizing artists for interviews; filming interviews and show footage with assistance from campus's video specialist; and editing footage into a video presentation to be distributed on the campus's YouTube channel.

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Professional Experience (cont'd)

Cracked Fox - photography & design

Graphic Artist

March 2015–August 2015

- Designed a variety of digital and print materials, including fliers, social media graphics, brochures, and more, for several of Houston's management districts.
- Wrote and updated copy on several of Houston's management districts' Wikipedia pages.
- Assisted in maintain the company's social media presence on Facebook, including curating content and scheduling posts.

Lone Star College-Kingwood

Graphic Design Intern, Designs in Print

August 2012–December 2012

- Designed over forty pieces of print and digital media, including fliers, brochures, catalogs, and signs, for faculty, campus-based events and student organizations.
- Designed and edited newspaper ads for distribution in local area newspapers.

Media Developer, Library

January 2009–May 2011

- Developed media-based projects associated with the campus, including the design and maintenance of two virtual 3D environments in online digital community Second Life.

Education

Southern New Hampshire University, Manchester, NH

2021 – Bachelor of Arts (B.A.), Graphic Design & Media Arts, *summa cum laude*

Distinguished Scholar

Lone Star College, Kingwood, TX

2018 – Associate of Applied Science (A.A.S.), Visual Communication (Graphic Design), *magna cum laude*

2014 – Associate of Applied Science (A.A.S.), Visual Communication (Video & Post-Production), *magna cum laude*

2012 – Associate of Applied Science (A.A.S.), Game Design & Simulation (Art), *magna cum laude*

2011 – Associate of Applied Science (A.A.S.), Game Design & Simulation (Programming), *magna cum laude*

Awards/ Honors

National Council for Marketing and Public Relations

2021 – Silver Medallion Award (District 4) – Electronic Catalog, Schedule, Viewbook or Annual Report

2019 – Gold Medallion Award (District 4) – Electronic Catalog, Schedule, Viewbook or Annual Report

2017 – Gold Medallion Award (District 4) – Flier (single or series)

2017 – Gold Medallion Award (District 4) – Student Handbook

Lone Star College-Kingwood

2022 – Staff Excellence Award (Part-time)

2021 – Rising Star Institute Fellow

2008 – Outstanding Student Award, Computer Technology – Gaming

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Skills

Industry Skills

Copy Editing
Creative Writing
Digital Photography
Graphic Design
Videography & Editing

Art Show Curation
Art Show Installation
Creative Direction
Installation Art
Mixed Media Art

Social Media Content Creation
Social Media Marketing
Social Media Strategy & Analytics

Programs & Platforms

Adobe After Effects
Adobe Audition
Adobe Dreamweaver
Adobe Illustrator
Adobe InDesign
Adobe Premiere
Adobe Photoshop

Discord
Facebook
Instagram
TikTok
Twitch
Twitter
YouTube

Creator Studio
HootSuite
TweetDeck

Airtable, Slack, Monday
Microsoft Office
ServiceNow

Volunteer Experience

Various Publishing Companies

Advanced Reading Copy (ARC) Reader

February 2022–Present

- Provides reviews, endorsements, and cover quotes/blurbs for upcoming releases from authors publishing with the following companies: Curious Corvid Publishing, Quillkeepers Press, Squirrel House Publishing

Juven Press (The Young Writers Initiative)

Submission Reader

January 2021–March 2022

- Provided in-depth feedback to writers aged 10-25 on poetry, fiction, non-fiction, short story, and visual art submissions to literary journal Juven for their themed issues.
- Worked with Juven Press and The Young Writers Initiative's teams in determining writing and art submissions for publication.
- Assisted in organizing and assigning submission entries using submission manager Duosuma.

Emotional Alchemy Magazine

Editorial Assistant

February 2021–April 2021

- Assisted Editor-In-Chief and Lead Editor with curating content for future publications and calls for submission.
- Contributed design experience to the development of magazine's anthologies and issues.

The Young Writers Initiative

Contest Judge

September 2020–January 2021

- Reviewed and provided constructive feedback on Photography contest entries for The Young Writers Initiative's ongoing themed contests, which resulted in recognition and publication for several emerging visual artists and talents.

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Volunteer Experience (cont'd)

Texas Intercollegiate Press Association

Contest Judge

April 2020

- Served as a judge for previously published entries in the General News Photo category for District 2 in the capacity of co-advisor for Lone Star College-Kingwood campus newspaper *The Howler*.

Lone Star College-Kingwood

Board Member, Fine Art Gallery

January 2020–Present

- Assists the Lone Star College-Kingwood Fine Art Gallery and its board members in making pivotal decisions about the gallery's direction, goals, and future so it can best serve its student- and community-based audience and execute the college's vision for providing education.
- Advises on proposals for current and future gallery programming, including alterations of show dates, selection of participating artists, and adoption of current and new technologies to better reach intended audiences both in-person and online.

Co-Advisor, The Howler

August 2019-May 2020

- Assisted the main advisor with incoming and returning reporters, editors, and leads, focusing primarily on photography training and assignments issued both on- and off-site to prepare them for delivery of photo stories, developing news coverage, and feature articles.

Photography Trainer, The Howler

August 2018-May 2019

- Relayed instruction on manual camera operation and photographic techniques to student photographers via photography exercises, presentations, and assignments both on- and off-site.

Co-Advisor, Perspective Photography

August 2016-December 2017

- Educated interested students in enjoying the techniques and art of various styles of photography, including event, portrait, and fine art, via presentations and group meetings.
- Curated the *Perspectives: Featuring the Works of the Perspective Photography Club* art show at the Lone Star College-Kingwood Fine Art Gallery in 2017, featuring photographic works from club members Marcela Macias, Ashlae Jaetzold, Magan Porter, and Orienne Elliott.

The Daily Fandom

Staff Writer/YouTube Content Creator

February 2015–August 2017

- Pitched and wrote articles and news content that provided information and insight into many facets of pop culture, including television shows and video games.
- Served as sole content creator for the company's YouTube channel, providing coverage for several AAA and indie video game titles via regular Let's Play videos.
- Helped expand company's reach to local Houston businesses like Barnes & Noble, providing cross-promotional opportunities and coordination with the Houston-based fandom community.
- Provided live social media updates on Twitter for relevant ongoing events.

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Volunteer Experience (cont'd)

Montgomery County United Way

Graphic Artist/Animator

May 2011–August 2011

- Created and animated custom graphics using Adobe Flash and Adobe Photoshop to assist a student team in the creation of a video for the organization's yearly promotional campaign. The final video won a Gold Award from the 2011 MarCom Awards.

Publications as Author

- 2022 "Space Cowboy" and "Relax, Your Baby Girl's in Good Hands" (poetry and prose), *Art Inspired By Art: A Quillkeepers Press Anthology*, Stephanie Lamb, ed. (Quillkeepers Press). (*forthcoming*)
- 2022 "A Love Letter to Someone Who's Seen a War This Universe Shouldn't Know" (prose), *There Is Us: Flowers for Ukraine*, S.J. Blasko, ed. (Squirrel House Publishing). <https://payhip.com/b/cO1TG>
- 2022 "The Time I Made You Art in the Spring and Made You Real in the Fall" (short story), *Sapling: A Quillkeepers Press Anthology*, Stephanie Lamb, ed. (Quillkeepers Press).
- 2022 "Her Crown," "Overthrow," and "House of a Human" (poetry and prose), *Venus Rising: Musings & Lore from Modern Women*, Christine Weimer, ed. (New York City: Our Galaxy Publishing).
- 2022 "Meet Our Fire," "Sand on Skin," and "I felt something" (poetry), *The Firefly Review*, Winter 2022. Iss. 3. <https://fireflyreviewmag.wixsite.com/fireflyreview/issue-03-winter-2022>
- 2021 "Letter to the Boy at the Grocery Store" (short story), *Poetic Reveries*, Iss. 3. <https://online.fliphtml5.com/cshva/dwzu/> *Winner: Christmas Short Story Competition*
- 2021 "Writing from the Inside: My Parallel Storytelling Journey with Bo Burnham" (essay), *Capsule Stories* (blog), November 2021. www.capsulestories.com/writing-from-the-inside/
- 2021 "Elevator" (poem), *Halloween AF 2*, Community Edition, Ash Raymond James, ed. (South Wales, UK): 5.
- 2021 "Layer So Delicate," "Stained Glass Woman," and "The Heart is a Room" (poetry), *Sunday Mornings at the River*, Autumn 2021, Rebecca Rijsdijk, ed. (Eindhoven, The Netherlands: Sunday Mornings at the River): 81-83.
- 2021 *The Forest*. Riza Press (2021).
- 2021 "Something Less Than Home" (poem), *The Raven Review*, Vol. 2, Iss. 2. www.theravenreview.org
- 2021 "Eat" and "The Sad End of a Rainbow" (poetry), *Pages Penned in Pandemic: A Collective*, Kayla King and Justin Maher, eds. (Buffalo, NY: Kayla King Books): 97, 103.
- 2021 "Mordecai" (short story), *Soon, A New Day*, Stephanie Lamb, ed. (Quillkeepers Press, 2021): 125-128.
- 2021 "'Tis The Season" (poem), *Written Tales Magazine*, Vol. 3: Tis the Season, Kevin Saitta and Cameron Maldonado, eds. (Written Tales, 2021): 1-2.
- 2021 "I Breathe You Out" (poem), *Honeyfire Literary Magazine*, Iss. 3. www.honeyfirelit.com
- 2020 "How to Fall in Love" (poem), *The Westsider*, Iss. 2. www.thewestsiderjournal.com/issue-2
- 2020 "This Will Be How I Remember You" (poem), *Honeyfire Literary Magazine*, Iss. 1. www.honeyfirelit.com
- 2020 "A Writer's Patience (or Lack Thereof)" (essay), Emotional Alchemy, October 2020.
- 2020 "Why Do We Dream in Eulogies?" (essay), Emotional Alchemy, September 2020.
- 2020 "The Feeling of Sonder" (essay), Emotional Alchemy, September 2020.
- 2020 "Poetry in the Pathetic" (poem), Emotional Alchemy, August 2020.
- 2020 "The Making of Me" (poem), *Pluviophile: Digital Mental Health Anthology*, Christopher Sedgwick, ed. (UK: Dark Poets Club): 119.
- 2020 "Muses of a Writer" (essay), Emotional Alchemy, August 2020.
- 2020 "I wait and wander" and "Dream in Detail" (poetry), *The Born at Sea Collective*, Vol. 1, August 2020.
- 2020 "To Whom It May Concern" (poem) (as Taylor Anderson), *StarBursts: Lone Star College-Kingwood Student Literature and Art Magazine*, Aliya Ahmed, Amber Barfield, and Carter D. Peeler, eds. (Kingwood, TX: Lone Star College-Kingwood): 20. www.lonestar.edu/departments/english/Starburst_2020web.pdf

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Publications as Author (cont'd)

- 2020 “A Letter to a Stranger” (prose), *Capsule Stories*, Isolation Edition, Natasha Lioe and Carolina VonKampen, eds. (St. Louis, MO: Capsule Stories): 174-177.
- 2020 “The Corkscrew” (short story), *The Dead Game: A Collection of Horrors* (Union Lake, MI: Zimbell House Publishing): 173-187.
- 2020 “Medicine” (poem), *Infinity’s Kitchen*, No. 11, Dylan Kinnett and Alina Melnik, eds. (Baltimore, MD: Infinity’s Kitchen): 53-54.
- 2020 “The Primrose Path” (poem), *The Metaworker*. www.themetaworker.com/2020/02/03/the-primrose-path-by-tc-anderson/

Publications as Artist

- 2021 “Isolated” and “Step Into the Light” (black and white composite photography), *Open Minds Quarterly*, Vol. 22, Issue 4.
- 2021 “Torn” and “Isolated” (composite photography), *Honeyfire Literary Magazine*, Iss. 3. www.honeyfirelit.com

Two-Person Exhibitions

- 2022 *The Forest*, with Mari Omori, Bosque Gallery, Lone Star College-CyFair, Cypress, TX (*forthcoming*)

Group Exhibitions

- 2021 *The Big Show 2021*, Lawndale Art Center, Houston, TX (Juror: Cecilia Fajardo-Hill)
- 2021 *Hidden Talents*, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX ([catalogue](#))
- 2020 *In Search of Self* by FoundSpace, HEARTH Art Space by Art Outreach, Gillman Barracks, Singapore; kaTTE: A Creative Community, Indiranagar, Bangalore; and virtual, www.wefoundspace.com/exhibit
- 2016 *Oh Snap! 3 Juried Cell Phone Photo & Short Video Exhibition*, College of the Mainland Art Gallery, Texas City, TX (Juror: Shannon Duncan)
- 2014 *Lone Star College-Kingwood Student Art Show*, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX (Juror: J. Hill)
- 2013 *Lone Star College-Kingwood Visual Communication Student Art Show*, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX, First Place (3D Modeling & Rendering)
- 2012 *Lone Star College-Kingwood Visual Communication Student Art Show*, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX, First Place (Poster/Calendar/T-Shirt)

Curated Exhibitions

- 2021 *2021/vision*, co-curated with Kristine Larson, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX ([catalogue](#))
- 2020 *2020/vision*, co-curated with Kristine Larson, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX ([catalogue](#))
- 2017 *Perspectives: Featuring the Works of the Perspectives Photography Club*, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX

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Collaborative Projects

- 2020 *The Branches*, 2020 Faculty Art Show, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX (in collaboration with Mari Omori) ([catalogue](#))
- 2020 *The Branches*, Houston Community College (Eastside), Houston, TX (in collaboration with Mari Omori)
- 2019 *Alphabet Dance* (video, 1 min.), 2019 Faculty Art Show, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX (in collaboration with Mari Omori) ([catalogue](#))
- 2019 *A Day with Ismoyo and Nia* (video, 10 min.), Batiked!: The Art of Indonesian Textiles, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX (in collaboration with Mari Omori)
- 2016 *pilgrimage: 2016* (video, 6 min.), 2016 Faculty Art Show, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX (in collaboration with Mari Omori)
- 2016 *The Habit of Being II* (video, 5 min.), Galveston Arts Center, Galveston, TX (in collaboration with Mari Omori)
- 2015 *Eat, Drink, Live, Love* (video, 11 min.), 2015 Faculty Art Show, Lone Star College-Kingwood Fine Art Gallery, Kingwood, TX (in collaboration with Mari Omori)

Bibliography

- 2022 CanvasRebel, “Meet T.C. Anderson,” CanvasRebel, April 28, 2022. <https://canvasrebel.com/meet-t-c-anderson/>
- 2021 Rebecca Rijdsijk, “An Interview with T.C. Anderson,” Sunday Mornings at the River (blog), November 9, 2021. <https://www.sundaymorningsattheriver.com/blog/an-interview-with-tc-anderson>
- 2021 Stephanie Lamb, “Press Profiles: T.C. Anderson,” Quillkeepers Press [quillkeeperspress] (Instagram), July 14, 2021. <https://www.instagram.com/p/CRUEK0qJJnh/>
- 2021 Sarah Foil, “Writer Spotlight: T.C. Anderson,” Sarah Foil (blog), June 25, 2021. <https://www.sarahfoil.com/blog/writer-spotlight-rachel-griffin-hk48e>
- 2021 Sarah Foil, “An Interview with T.C. Anderson,” Sarah Foil (blog), June 22, 2021. <https://www.sarahfoil.com/blog/an-interview-with-t-c-anderson>
- 2021 Elizabeth M. Castillo, “Writer of the Month: T.C. Anderson for June 2021,” Elizabeth M. Castillo (blog), June 5, 2021. <https://www.elizabethmcastillo.com/post/writer-of-the-month-t-c-anderson-for-june-2021>
- 2020 Kayla King, “Pages Penned in Pandemic with T.C. Anderson,” Kayla King Books (blog), November 8, 2020. <https://www.kaylakingbooks.com/blog/2020/11/8/pages-penned-in-pandemic-with-tc-anderson>
- 2020 ShoutoutHTX, “Meet T.C. Anderson | Writer, Poet & Multimedia Designer,” ShoutoutHTX, October 7, 2020. <https://shoutouthtx.com/meet-t-c-anderson-writer-poet-multimedia-designer/>
- 2018 VoyageHouston, “Meet T.C. Anderson in Northeast,” VoyageHouston, October 31, 2018. <http://voyagehouston.com/interview/meet-t-c-anderson-t-c-anderson-northeast/>

Presentations/ Workshops

- 2022 Generative Freewriting Workshop, Poetry & Songwriting Club, Lone Star College-Kingwood, February 17, 2022
- 2021 “Enter the Forest: A Cross-Media Exploration & Workshop,” Curious Minds, Lone Star College-Kingwood, November 12, 2021.
- 2020 “Take Great Photos with Your Phone: Photo Walk,” Lone Star College-Kingwood Professional Development, March 2, 2020.