



t.c. anderson

FILM DIRECTING

Capture (Thriller Micro-series) expected 2026
Writer: Frank Aguiar | Summit Reel Production

Anomaly (Drama Short) expected 2026

ASSISTANT DIRECTING

Coffee Chronicles (Romantic Drama Short) 2026
Director: Maria Garza Alvarez

pilgrimage: 2016 (Fine Art Short) 2016
Director: Mari Omori
Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

Sister's Keeper (Horror Short) 2015
Director: Scott Ford
Mad Minds Creations
– Official Selection: *Los Angeles Horror Competition (Winter 2015)*

The Hookman: Texas Style (Horror Short) 2015
Director: Scott Ford
Mad Minds Creations
– Honorable Mention: *Dazed 4 Horror Film Festival (2015)*
– Official Selection: *Los Angeles Horror Competition (Winter 2015)*

CINEMATOGRAPHY

Coffee Chronicles (Short) 2026
Director: Maria Garza Alvarez

Lydia Bodnar-Balahutrak: Dialogues (Documentary Short): Videographer 2016
Director: Lydia Bodnar-Balahutrak
In association with: Lone Star College-Kingwood Fine Art Gallery

pilgrimage: 2016 (Fine Art Short): Videographer 2016
Director: Mari Omori
Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

PRODUCING

Capture (Micro-series) expected 2026
Writer: Frank Aguiar

Coffee Chronicles (Short) 2026
Director: Maria Garza Alvarez





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SCREENWRITING

Anomaly (Drama Short)

expected 2026

EDITING

#hynies: Because Sometimes, The Fans are the Story (Documentary): Lead Editor
Director: Jennifer Silliman | Social Butterfly Productions

expected 2027

Coffee Chronicles (Short): Assistant Editor
Director: Maria Garza Alvarez

2026

20 Years of Design-a-Thon (Documentary Short): Editor
Director: Zoila Donneys | Lone Star College-Kingwood – Visual Communication Dept.

2024

A Day with Ismoyo and Nia (Fine Art Documentary Short): Editor
Director: Mari Omori
Exhibited at: *Batiked! The Art of Indonesian Textiles*, Lone Star College

2019

Lydia Bodnar-Balahutrak: Dialogues (Documentary Short): Editor
Director: Lydia Bodnar-Balahutrak
In association with: Lone Star College-Kingwood Fine Art Gallery

2016

pilgrimage: 2016 (Fine Art Short): Editor
Director: Mari Omori
Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

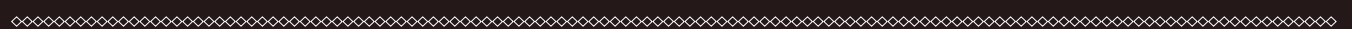
2016

The Habit of Being II (Fine Art Short): Editor
Director: Mari Omori
In conjunction with: *The Habit of Being II*, Galveston Arts Center

2016

Sister's Keeper (Horror Short): Editor
Director: Scott Ford | Mad Minds Creations
– Official Selection: *Los Angeles Horror Competition (Winter 2015)*

2016





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THEATRE DIRECTING

Goodbye 2.0 (Drama Short Play)

2026

Playwright: Daniel Calderon

16th Annual Evening of Shorts – Lone Star College-Kingwood

– 2026 Texas Community College Speech & Theatre Association State Play Festival

+ Overall Production: Superior, awarded to Lone Star College-Kingwood

+ Respondent's Choice, Sound Design: Superior, awarded to T.C. Anderson

The Unexamined Life and **Elevator Operator** (Short Plays)

2025

Playwrights: Dan Ko and Madilyn Loyacano

15th Annual Evening of Shorts – Lone Star College-Kingwood

PLAYWRITING

Love At First Write (Romantic Short Play)

2026

Director: Paloma Sadegh

16th Annual Evening of Shorts – Lone Star College-Kingwood

– 2026 Texas Community College Speech & Theatre Association State Play Festival

+ Overall Production: Superior, awarded to Lone Star College-Kingwood