



# t.c. anderson

## FILM DIRECTING

**Caller Number Six** (Short)

Writer: T.C. Anderson

In association with: Lone Star College-Kingwood – TV Field Production Class (2024)

2025

## THEATRE DIRECTING

**The Unexamined Life** and **Elevator Operator** (Short Plays)

Playwrights: Dan Ko and Madilyn Loyacano

15th Annual Evening of Shorts – Lone Star College-Kingwood

2025

## RELATED EXPERIENCE

**20 Years of Design-a-Thon** (Video, 2024): Video Editor

Lone Star College-Kingwood – Visual Communication Dept.

Zoila Donneys

**A Day with Ismoyo and Nia** (Short, 2019): Video Editor/Animator

Exhibited at: *Batiked! The Art of Indonesian Textiles*, Lone Star College

Mari Omori

**pilgrimage: 2016** (Short, 2016): Assistant Director/Videographer/Editor

Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

Mari Omori

**Eat, Drink, Live, Love** (Short, 2015): Video Editor/Photo Editor

Exhibited at: *Faculty Art Show*, Lone Star College-Kingwood

Mari Omori

**Sister's Keeper** (Short, 2015): Assistant Director/Editor/Script Supervisor

Mad Minds Creations

– Official Selection: *Los Angeles Horror Competition (Winter 2015)*

Scott Ford

**The Hookman: Texas Style** (Short, 2015): Assistant Director/Script Supervisor

Mad Minds Creations

– Honorable Mention: *Dazed 4 Horror Film Festival (2015)*

– Official Selection: *Los Angeles Horror Competition (Winter 2015)*

Scott Ford

## EDUCATION

Higher Education

Associate of Arts, Drama (Design/Technical) – *In Progress*

Lone Star College-Kingwood, 2026

Associate of Applied Science, Video & Post-Production

Lone Star College-Kingwood, 2014

Classes & Workshops

Sundance Collab: Screenwriting – Core Elements

Ani Simon-Kennedy, 2025

## ADDITIONAL SKILLS

Script writing, script supervision, production management, camera operation, graphic design, video editing, photography, social media

